

**EDUCATION**

- PRESENT *PhD, Philosophy of Aesthetics + Visual Studies*, Institute for doctoral Studies in the Visual Arts: low residency program. Completed 2018.
- 2013 *MFA, photography*, Savannah College of Art and Design  
Award: *Outstanding Academic Achievement*
- 2011 *MFA, graphic design / MA, digital photography*, Savannah College of Art and Design. Awards: *Outstanding Academic Achievement: Best Review Portfolio '10*
- 1989 *MAT*, Tufts University and the School of the Museum of Fine Arts
- 1984 *BFA*, Tufts University and the School of the Museum of Fine Arts
- 1999 – 2013 *Numerous photo seminars + writing workshops* along with individualized critiques with professional photographers.

**EXPERIENCE**

- 2015 – PRESENT ART DEPARTMENT TEAM LEADER + IB ART FACULTY  
*The United Nations International School*, New York City, New York.  
Teach 9 - 12 grade art courses culminating in the IB two year portfolio curriculum. Chair of the K-12 art department, managing budgets, alignment of curriculum and assessment, lead weekly department meetings, equipment maintenance + other department related responsibilities. Yearbook facilitator and IB *Theory of Knowledge* teacher.
- 2010 – PRESENT PROFESSOR (NOW *adjunct*)  
*Savannah College of Art and Design*, Savannah, Georgia.  
Teaching both undergraduate and graduate level courses in traditional and eLearning environments. Developing, creating and writing online courses. Service on numerous thesis committees. Further academic responsibilities: content expert and writer for graduate level graphic design courses: *Thesis Prep, Media Theory and Media Practice*. In addition, teaching high school *Rising Stars* students during summer months.
- 2015 – PRESENT FACULTY MEMBER  
*Maine Media Workshops*, Camden, Maine. Summer workshops.
- 2011 – 2014 PROFESSOR (*adjunct*)  
*The Art Institute Online*, Pittsburgh, Pennsylvania  
Facilitator of online courses. Essential software applications.
- 1998 – PRESENT CREATIVE DIRECTOR  
*Hidden Brook Studio LLC*  
Photography + design work, including personal fine art projects, commissioned portraiture, magazine editorial spreads and ads. Collaborated with art directors and creatives on a wide variety of visual projects both in ideation phases and material concept execution. Clients have included Bergdorf Goodman Magazine, Show Circuit Magazine, The Dutchess Land Conservancy, Hollowbrook Associates and others.

- 1988 – 1991 ART DEPARTMENT HEAD AND TEACHER FOR GRADES 7 - 12  
*The Anglo American International School*, New York, New York  
 Solely responsible for the development and implementation of the art curriculum, included budgeting, ordering of supplies, and organizing of all school art related activities. Faculty advisor for the school newspaper, the outing club, Amnesty International, the French Club and the yearbook.
- SUMMERS DRAWING TEACHER  
 1988/1990 *Summer Arts Institute, Arts Foundation of New Jersey, Rutgers University*  
 Drawing teacher in an intensive six week program for gifted high school students interested in art. The course culminated in an exhibition of student work.
- JAN – MAY 1988 ASSISTANT TEACHER  
*Central Park East School*, Harlem, New York  
 Assisted elementary and secondary school art teachers with the implementation of their art curriculum. Responsible for the development of a photography program for the junior high school students.
- SUMMER 1987 SUMMER ART PROGRAM TEACHER  
*Essex Junction Summer Art Program*, Essex, Vermont  
 Worked with two groups of 25 children, K - 3 and 4 - 7th grades, exploring a wide range of media.
- OCT 1986 – APR 1987 TEACHER TRAINER  
*International Rescue Committee*, Aranyaprateth, Thailand  
 Teacher trainer in the Education Development Center in Khao I Dang Holding Center, a Khmer refugee camp on the Thai-Cambodian border.

**COURSES TAUGHT**

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|-------------------------------------|--------------------------------|
| Visual Art Foundations Courses      | Integrated Design Media        |
| History of Graphic Design           | 3-D Graphics Studio            |
| Vector and Raster Graphics          | Media Theory seminar           |
| Graphic Design Studio I             | Media theory Practice          |
| Graphic Design Studio II            | Thesis Preparation             |
| Typography I + Typography II        | Graphic Design M.F.A. Thesis   |
| Typographic Theory                  | Art History Survey             |
| Introduction to Graphic Design      | IB Portfolio Curriculum        |
| Digital Image Manipulation          | Introduction to Photography    |
| Introduction to Design Applications | Life Drawing: basic + advanced |
| Mixed Media techniques              | Introduction to Painting       |
| Art Appreciation                    | Photography I + II             |
| Theory of Knowledge (IB core)       | Yearbook                       |

**EXHIBITIONS**

- WINTER 2015                      INDIAN MOUNTAIN SCHOOL EXHIBITION:  
*The Northwest Connecticut Landscape*, group exhibition.
- WINTER 2014                      27TH ANNUAL WOMEN’S WORK EXHIBITION, ILLINOIS.  
*Fine Art Exhibition*, juried admission.
- JUNE 2013                          REVIEW SANTA FE, THE CENTER, SANTA FE, NEW MEXICO.  
*Portfolio Review*, juried admission.
- MAY 2013                          PHOTOPLACE GALLERY, MIDDLEBURY, VERMONT.  
*Self-Portrait*, juried group photography exhibit.
- APRIL / MAY 2013                  GUTSTEIN GALLERY, SAVANNAH, GEORGIA  
*Silver and Ink*, Juried Group photography exhibit.
- APRIL 2013                          ASHMORE GALLERY, SAVANNAH, GEORGIA  
*Tathata*, Juried Group photography exhibit.
- FEBRUARY 2013                      OGLETHORPE GALLERY, SAVANNAH, GEORGIA  
*Codes of Conduct*, Solo photography exhibit.
- SUMMER 2011                          THE HOLLBROOK GALLERY, MILLBROOK, NEW YORK.  
*Works from the Human Form*, Group drawing exhibition.
- WINTER 2010                          MAY POETTER GALLERY, SAVANNAH, GEORGIA.  
*Best Review Portfolio*, Solo juried exhibition.
- JAN – FEB 2000                      MERRITT ART GALLERY, MILLBROOK, NEW YORK.  
*Old Images - New Thoughts*, Solo photography exhibit.

**PUBLICATIONS**

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|------------------------------|--------------------------------|
| Art Pulse   Contributor      | <b>IDSVA</b> blog   newsletter |
| Show Circuit Magazine        | Private collections            |
| Bergdorf Goodman Magazine    | Silver & Ink 2013              |
| The Horseman’s Yankee Pedlar | IRC Annual Reports             |
| The Country and Abroad       | The Nutmegger                  |
| Numerous Custom Books        | The Poughkeepsie Journal       |

**PANELS**

- TADtad** (the art and design of teaching art and design)  
*Making Research Visible* - **SCAD**. February 7, 2014.
- Women in the Arts*, University of Georgia. Athens, GA.  
Presenter and panelist: *Codes of Conduct*. October 19, 2013.
- Review Santa Fe**: June 2013 participant.  
Presented **Codes of Conduct**.
- Art Exhibition Judge: NYC 2018.

REFERENCES

**GEORGE SMITH, PHD.**

*President*

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Portland, ME 04102  
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**PROFESSOR JASON FOX**

*Department Chair, Graphic Design*

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**PROFESSOR CRAIG STEVENS**

*Photography professor / ASMP educator of the year*

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**PROFESSOR REBECCA NOLAN**

*Photography Chairperson*

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**SERENA DEPERO**

*Artist + Educator*

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